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Separate paging is given to this Part in order that it may be filed  
as a separate compilation

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### MINISTRY OF COMMERCE

#### PUBLIC NOTICE

#### IMPORT TRADE CONTROL

New Delhi, the 23rd December 1964

**SUBJECT:—***Import of Cinematograph films, exposed (S. No. 117/IV)—Grant of Supplementary licences to established importers for the period April 1964—March 1965.*

**No. 99-ITC(PN)/64.**—Attention of the importers is invited to the import policy for 'Cinematograph films, exposed' falling under S. No. 117/IV of the I.T.C. Schedule as given in Section II of the current Red Book, according to which the import of this item is allowed by Established Importers on a quota of 10% during April 1964—March 1965 period.

2. It has now been decided to allow import of additional 'Cinematograph films, exposed' by Established Importers provided such films have won awards at the major international festivals or are otherwise considered to be films of good quality.

3. Applications for grant of supplementary licences for Cinematograph films, exposed should be submitted in the usual form and manner to the Chief Controller of Imports and Exports, New Delhi as early as possible but not later than the 9th January, 1965. The applicants should also furnish along with the applications additional information as indicated in the Annexures I and II to this Public Notice.

## ANNEXURE I TO MINISTRY OF COMMERCE PUBLIC NOTICE NO.99-ITC(PN)/64 DATED 23-12-1964

*Full details of films already imported [Separate statements in respect of feature films imported against quota licences granted for the periods April, 63—March, 64 and April, 64—March, 65 (to date) should be furnished].*

Title of the film	Length of film	c.i.f. value of film	Country of origin	Whether the film has won awards at the major International film festivals and if so, particulars of the awards won.
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## ANNEXURE II TO MINISTRY OF COMMERCE PUBLIC NOTICE NO. 99-ITC(PN)/64 DATED 23-12-1964

*Details of films sought to be imported*

Title of the film	Length of the film	c.i.f. value of the film	Country of origin	Whether the film has won awards at the major international film festivals and if so particulars of the awards won.	Whether the film has any other good quality regarding artistic value etc.
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P. SABANAYAGAM.

Chief Controller of Imports and Exports.